

Indigenous Musicians



[Joanne Shennandoah](#) (1957-2021) was an Indigenous music artist born in Upstate New York. She was a singer, composer and instrumentalist who wrote songs about nature, womanhood and the Iroquois culture. She won a GRAMMY award for her 2005 album *Sacred Ground*. She was descended from Skenandoa, a famous Pine Tree Chief of the Iroquois people. She lived on the Oneida reservation in upstate NY and traveled around the world with her musical family sharing Indigenous Music with many people in the United States and Europe.

Listen:

[Dancing on Mother Earth](#)

[Kahawi'tha](#)

[Supaman](#) (b. 1977) is a member of the Apsaalooke Nation in Montana. He blends Hip Hop and Indigenous music, dance and storytelling. His music reflects the trials and difficult circumstances of Indigenous tribes. He uses hip hop culture and style to tell Native American stories. His music is raw, honest and positive and helps to educate people about Indigenous tribal life in America. He has won MTV and Indigenous Music Awards and travels around the world educating people about his culture.

Listen:

[Prayer Loop Song](#)

[Why](#)

[Miracle](#)

[Martha Redbone](#) (b. 1966) is an award winning blues singer who combines Indigenous styles into her music. She is the composer of *40 Wheels*. Her grandmother was from Kentucky and was a Choctaw tribe member and her father was African American. She was raised in Brooklyn, NY. Her music is about social justice, connecting cultures, storytelling and celebrating the human spirit.

Indigenous Musicians



[Joanne Shennandoah](#) (1957-2021) fue una artista musical indígena nacida en el norte del estado de Nueva York. Fue una cantante, compositora e instrumentista que escribió canciones sobre la naturaleza, la feminidad y la cultura iroquesa. Ganó un premio GRAMMY por su álbum *Sacred Ground* del 2005. Ella descendía de Skenandoa, un famoso jefe de pinos del pueblo iroqués. Vivía en la reserva Oneida en el norte del estado de Nueva York y viajó por todo el mundo con su familia musical compartiendo música indígena con muchas personas en Estados Unidos y Europa.

Escuchar:

[Dancing on Mother Earth](#)

[Kahaw'itha](#)

[Supaman](#) (n. 1977) Es miembro de la Nación Apsaalooke en Montana. Combina hip hop y música, danza y narración indígena. Su música refleja las pruebas y circunstancias difíciles de las tribus indígenas. Utiliza la cultura y el estilo hip hop para contar historias de nativos americanos. Su música es cruda, honesta y positiva y ayuda a educar a la gente sobre la vida tribal indígena en Estados Unidos. Ha ganado premios MTV y de Música Indígena y viaja por todo el mundo educando a la gente sobre su cultura.

Escuchar

[Prayer Loop Song](#)

[Why](#)

[Miracle](#)

[Martha Redbone](#) (n. 1966) es una cantante de blues galardonada que combina estilos indígenas en su música. Ella es la compositora de *40 Wheels*. Su abuela era de Kentucky y era miembro de la tribu Choctaw y su padre era afroamericano. Se crió en Brooklyn, Nueva York. Su música trata sobre la justicia social, la conexión de culturas, la narración de historias y la celebración del espíritu humano.